

LOON LAKE LIVE

SUMMER CONCERT SERIES



2019

About the composer:

Franz Joseph Haydn (1732-1809) was an Austrian composer of the Classical period whose bright, clean compositions embodied the era. He is most known for innovating and formalizing the symphony and string quartet compositional structures. Haydn was also a mentor and teacher of both Mozart and Beethoven. His influence on the Classical era and on the nascent Romantic era can not be underestimated. Today Haydn is celebrated and often referred to as “Papa” for his fatherhood of the symphony and string quartet forms.



2020

About the piece:

String Quartet Op76 #2, nicknamed the “Quinten”, or “Fifths”, was composed in 1797 when Haydn was 65 years old. It is a 4 movement work that is part of his last complete set of string quartets. The Minuet and Vivace movements performed here provide a snapshot into the contrasting characters that are found throughout the whole work. In the outer portions of the Minuet we are treated to a single idea which is doubled with a partner instrument and then pitted against another pair of instruments - in this case the violins are versus the viola and cello - in a game of chase. The middle section, or Trio, is more playful with dynamic contrasts and lighter “chirping” sounds. The Vivace movement is very quick paced with loads of sudden dynamic changes and periodic pauses which gives it a sense of surprise around every corner. This recording is was made in June in Washington DC, Richmond VA, and Denver CO and features new Loon Lake Live cellist Susanna Mendlow in addition to veteran LLL performers Erika Sato and Susanna Klein on violins and Catherine Beeson on viola. Enjoy this new recording with images curated by Mel Aman.

About the performers:

Violinist **Erika Sato** is a member of “The President’s Own” United States Marine Chamber Orchestra. An avid chamber musician, she has been a regular performer on the chamber concert series Loon Lake Live! for over a decade, appeared as a guest artist with The American Chamber Players, a guest performer with Strings in the Mountains, and participated at music festivals including Banff, Norfolk, Spoleto ITALY, Spoleto USA, Aspen, and Tanglewood.

Violinist **Susanna Klein** has performed in orchestra and chamber music settings nationally and internationally. She serves as violinist with both Trio 826 and Atlantic Chamber Ensemble (ACE) in Richmond. Ms. Klein is co-director and founder of the Orchestra Project, a summer camp that serves 140 string players.

Catherine Beeson performs regularly with Friends of Chamber Music - Denver, Lenape Chamber Ensemble (PA), Lincoln Center's Mostly Mozart Festival Orchestra, Santa Fe Pro Music Chamber Orchestra.

Cellist **Susanna Mendlow** has performed extensively throughout Europe, Central Asia, and the United States in such venues as Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Miller Theater, the Verizon Center, the National Cathedral, and the National Gallery. She has collaborated with many artists, including members of the Emerson and Brooklyn Rider Quartets, Colin Carr, Suren Bagratuni, Dmitri Berlinsky, Alan Kay, and Kevin Cobb.