

LOON LAKE LIVE

SUMMER CONCERT SERIES



2019

About the composer:

York Bowen (1884-1961) was a 20th century English composer who wrote in a late Romantic style for the majority of his career. Bowen was also an accomplished pianist, violist, horn player, and conductor. Like his contemporary American composer Florence Price, he had his early musical training from his mother, went to music conservatory at the age of 14, and studied composition there. Bowen received a fellowship to the Royal Academy of Music and just two years later became a professor there. His considerable compositional catalogue is almost entirely made up of instrumental works, including numerous large scale works. He is considered one of England's finest composers.

About the piece:

Phantasy Quintet is a single movement work for bass clarinet and strings composed in 1935 when Bowen was 51 years old. It has a wonderfully rich cinematic sound to it, with the bass clarinet filling out the lower and middle range of the string quartet and the violins adding brightness. The piece is arranged in a traditional ABA form with the outer A sections characterized by long flowing melodic music. This recording is from a performance in August of 2011 at the Harrietstown Town Hall, Saranac Lake, NY and features Jason Gresl on bass clarinet, Stephen Redfield and Erika Sato on violins, Catherine Beeson on viola, and Lara Turner on cello. Enjoy this archived recording with images curated by Mel Aman.

About the performers:

Clarinetist **Jason Gresl** has performed at the Whitney Center for the Arts on the plains of Wyoming, established his own chamber music series - The Muses' Workshop, and regularly juggles instruments in the pit for musical theater tours. Together with his cellist wife Lara, he enjoys commissioning, performing, and recording works for their duo Claricello.

Violinist **Stephen Redfield** is concertmaster of Santa Fe Pro Musica, Victoria Bach Festival, and Arizona Bach Festival. Dr. Redfield has been Professor of Violin at the University of Southern Mississippi School of Music since 1996 where he also performs with his faculty colleagues in the Mississippi Chamber Circle and the Impromptu Piano Quartet.

Violinist **Erika Sato** is a member of "The President's Own" United States Marine Chamber Orchestra, regularly performs with Loon Lake Live!, and has appeared as a guest artist with The American Chamber Players, and with Strings in the Mountains.

Catherine Beeson performs regularly with Friends of Chamber Music - Denver, Lenape Chamber Ensemble (PA), Lincoln Center's Mostly Mozart Festival Orchestra, Santa Fe Pro Music Chamber Orchestra.

Lara Turner, is Principal Cellist of the South Bend Symphony and of the Baroque Chamber Orchestra of Colorado, and performs regularly with Louisville's Bourbon Baroque and the Indianapolis Baroque Orchestra. As a member of Claricello, a clarinet and cello duo focusing primarily on contemporary classical music, Lara has performed in Canada, Italy, Holland, and across the United States. Claricello's recording of "Dust" by Belinda Reynolds can be heard on her CD entitled *Cover*.



2020