

# LOON LAKE LIVE

## SUMMER CONCERT SERIES

### About the composer:

**Alan Civil (1929-1989)** was a British horn player performing primarily with the Royal Philharmonic and BBC Symphony. He also performed and recorded as a soloist and chamber musician. Mr. Civil is also one of only a few classical musicians to receive a named credit on a Beatles recording, having recorded on Revolver and Sgt. Pepper's Lonely Hearts Club Band. He was known for his spectacular playing ("beautifully focused"), huge horn choir arrangements, and quick wit. He once quipped that you "really have to be sitting on the edge of your seat for pretty well all your life, otherwise you won't be able to play the horn."

### About the piece:

**Serenade for Hosepipe** is a sweet slightly silly piece of music for an instrument made from 12 ft length of tubing (producing a "horn in F" effect) and strings. It is in 3/4 time like a minuet and even though it's a short 1'45" it retains a typical ABA form. We have performed this on our series as an encore and at our library concerts as a mainstay, usually with Deb playing her impressive alpenhorn. With the magic of the internet, this recording became an extravaganza for every instrument Deb could throw in there! Recorded in June 2020 in SC, CT, MA, and AR. Enjoy this fun romp!

### About the performers:

**Debra Sherrill-Ward**, French horn, is the proud founder and director of the Charleston Horn Camp. She is the Principal Horn of Chamber Music Charleston, the North Charleston Pops, and plays 3rd horn for the Savannah Philharmonic and the Hilton Head Symphony. Before moving to the Lowcountry of South Carolina, Debra held the positions of Associate Principal Horn of the Barcelona Symphony and Principal Horn of the South Dakota Symphony.

**Aaron Packard** is a founding member of Cuatro Puntos. Aaron is currently a faculty member at the Groton School and the Joy of Music Program in Massachusetts. He can be heard on The Rosegarden of Light, a Toccata Classics release.

Violinist **Annie Trépanier** has performed throughout Canada, the United States, Europe and South America, and has been heard regularly in national broadcasts on Radio-Canada, CBC and NPR. She is a founding member of Avery Ensemble and a co-director of Cuatro Puntos, a collective of chamber musicians dedicated to global cooperation and peace through the performance and teaching of music worldwide.

**Catherine Beeson** is Assistant Principal Viola with the Colorado Symphony, and has performed with Friends of Chamber Music - Denver, Lenape Chamber Ensemble (PA), Lincoln Center's Mostly Mozart Festival Orchestra, and Santa Fe Pro Music Chamber Orchestra.

Cellist **Melissa Westgate** maintains a busy freelance career in CT and NYC performing many different styles of music. She performs with orchestras and chamber groups throughout the northeastern region including the Albany, New Haven and Springfield Symphonies, the Radio City Christmas Spectacular Orchestra, and has added her talent to numerous recordings including music for daytime TV's 'One Life to Live' and 'A Rockin' Midsummer Night's Dream' by the 12.14 Foundation.

