

# LOON LAKE LIVE

## SUMMER CONCERT SERIES



2019

### About the composer:

**Zae Munn (1953- )** is an American composer and Professor of Music at Saint Mary's College in South Bend, Indiana where she teaches theory, composition, digital media in music, and orchestration/arranging. She is the Director and Resident Composer of the Summer Composition Intensive at Saint Mary's College. She has also taught at Bowdoin College, Transylvania University, Lehigh University, and Interlochen Arts Camp. Her early musical training was as a cellist, with additional studies in piano, voice, and conducting. She has written music for orchestra, opera, vocal and instrumental small ensembles, and most importantly has a tab on her website dedicated to "viola focus". ;)

Munn is also active in the dog rescue community and has fostered nearly 75 dogs in her home over the past several years.

### About the piece:

*Lift* is a single movement work for clarinet and cello composed in 2019 and commissioned by the duo Claricello. It is a companion piece to a previous Claricello commission, *Rift*. This is its world premiere and was recorded in June 2020 in South Bend, IN during quarantine at the home of Jason Gresl, clarinet, and Lara Turner, cello.

### About the performers:

**Jason Gresl** multi-clarinetist, has performed in a variety of orchestral and chamber music settings throughout the US as well as in Italy, Panama, Belgium, and the Netherlands. By day, he stays busy as the clarinet instructor at Andrews University and Lake Michigan College; by night, Jason can be found performing contemporary classical concerts with his duo Claricello, freelancing in various Michiana orchestras, acting on the community theatre stage, and exploring multidisciplinary arts in his ensemble, In The Mix. Jason earned degrees from Oberlin Conservatory and University of Colorado-Boulder, continuing with post-graduate studies at Rotterdams Conservatorium in the Netherlands. Beginning in 2014, he began his journey into the field of historical performance, and has performed on Baroque recorder for Notre Dame's performance of Monteverdi's *The Coronation of Poppea*, in concert with Fleur de Lys, and at the Oberlin Baroque Performance Institute where he has studied with Michael Lynn for two summers. He can be heard on recordings produced by the Innova and Pro Organo labels.

**Lara Turner**, cello, baroque cello, and viola da gamba, is an active performer who enjoys a varied career performing music ranging from contemporary to baroque. Lara has held the position of Principal Cello with the South Bend Symphony since 2004. Lara is a member of Claricello, a clarinet and cello duo co-founded with her husband Jason Gresl. Claricello, focusing primarily on contemporary classical music written for this unique combination, is often featured at the Loon Lake Live! and has performed in Canada, Italy, Holland, and across the United States. Their performance of "Dust" by Belinda Reynolds can be heard on her CD entitled *Cover*. Equally at home in the early music genre, Lara has held the position of Principal Cello in the Baroque Chamber Orchestra of Colorado since it began in 2005. She also performs regularly with Louisville's Bourbon Baroque and the Indianapolis Baroque Orchestra.



2020