

# LOON LAKE LIVE

## SUMMER CONCERT SERIES



2019

### About the composer:

**Carl Nielsen (1865-1931)** was a Danish composer, conductor, and violinist who flourished at music from an early age. He was considered an outsider and under appreciated during much of his career but he and his music did finally receive proper recognition decades after his death. He has since become celebrated internationally and especially in Denmark where for years he was on the hundred-kroner banknote.

### About the piece:

**Canto Serioso** was written in April 1913 originally for horn and piano as an audition piece for the Copenhagen Opera Orchestra, for the position of low horn player. In this fairly short piece you will hear the horn stay mostly in the lower and rather singing middle range for this reason. This recording, an arrangement for horn and string quartet, was made in June 2020 in SC, CT, MA, and AR. Enjoy this lovely, searching, active, and warm piece of music.

### About the performers:

**Debra Sherrill-Ward**, French horn, is the proud founder and director of the Charleston Horn Camp. She is the Principal Horn of Chamber Music Charleston, the North Charleston Pops, and plays 3rd horn for the Savannah Philharmonic and the Hilton Head Symphony. During the summers she plays for the St. Augustine Music Festival and Loon Lake Live. Before moving to the Lowcountry of South Carolina, Debra held the positions of Associate Principal Horn of the Barcelona Symphony and Principal Horn of the South Dakota Symphony.

**Annie Trépanier's** violin playing has been hailed by The Boston Globe as "supercharged, clear-headed, yet soulful." She has performed throughout Canada, the United States, Europe and South America, and has been heard regularly in national broadcasts on Radio-Canada, CBC and NPR. She is a founding member of Avery Ensemble and a co-director of Cuatro Puntos, a collective of chamber musicians dedicated to global cooperation and peace through the performance and teaching of music worldwide.

**Aaron Packard** is a founding member of Cuatro Puntos, a chamber music ensemble whose mission is to bridge cultural gaps through performance and teaching worldwide. Aaron is currently a faculty member at the Groton School and the Joy of Music Program in Massachusetts. He can be heard on The Rosegarden of Light, a Toccata Classics release.

Violist **Timothy MacDuff** has collaborated with the award-winning Omer Quartet and performed on the Washington Performing Arts Series with the Left Bank Quartet. In 2019, Tim joined the Quapaw Quartet of the Arkansas Symphony.

Cellist **Melissa Westgate** maintains a busy freelance career in CT and NYC performing many different styles of music. She performs with orchestras and chamber groups throughout the northeastern region including the Albany, New Haven and Springfield Symphonies. She is a substitute cellist with the Radio City Christmas Spectacular Orchestra and has added her talent to numerous recordings including music for daytime TV's 'One Life to Live' and 'A Rockin' Midsummer Night's Dream' by the 12.14 Foundation.



2020