

LOON LAKE LIVE

SUMMER CONCERT SERIES



2019

About the composer:

Belinda Reynolds (1967-) is an American composer raised in a Texan-Florida Air Force family, but now considers herself an 'adopted native' of California. Her music has been performed throughout the world and has been featured in such festivals and venues as Lincoln Center's Great Performers Series, and the Spoleto Music Festival. Ms. Reynolds's has also scored for films such as the independent PBS documentary, *The New Metropolis*. Ms. Reynolds is Vice-President of the composers' collective, Common Sense and is the Co-Director of HeShe Music in San Francisco, a private studio that teaches composition to both beginners and professionals. Her music can be found on the Albany, Innova, and Trance recording labels, among others.



2020

About the piece:

Dust is a single movement work for clarinet and cello composed in 2001 and recorded by the duo Claricello on Reynolds' CD *Cover*. It is a reflection on her thoughts and feelings - ultimately uplifting - when observing the aftermath of 9/11 in New York City from an airplane in the weeks following the attack. This is its Loon Lake Live and North Country premiere and was recorded in June 2020 in South Bend, IN during quarantine at the home of Jason Gresl, clarinet, and Lara Turner, cello.

About the performers:

Jason Gresl multi-clarinetist, has performed in a variety of orchestral and chamber music settings throughout the US as well as in Italy, Panama, Belgium, and the Netherlands. By day, he stays busy as the clarinet instructor at Andrews University and Lake Michigan College; by night, Jason can be found performing contemporary classical concerts with his duo Claricello, freelancing in various Michiana orchestras, acting on the community theatre stage, and exploring multidisciplinary arts in his ensemble, In The Mix. Jason earned degrees from Oberlin Conservatory and University of Colorado-Boulder, continuing with post-graduate studies at Rotterdams Conservatorium in the Netherlands. Beginning in 2014, he began his journey into the field of historical performance, and has performed on Baroque recorder for Notre Dame's performance of Monteverdi's *The Coronation of Poppea*, in concert with Fleur de Lys, and at the Oberlin Baroque Performance Institute where he has studied with Michael Lynn for two summers. He can be heard on recordings produced by the Innova and Pro Organo labels.

Lara Turner, cello, baroque cello, and viola da gamba, is an active performer who enjoys a varied career performing music ranging from contemporary to baroque. Lara has held the position of Principal Cello with the South Bend Symphony since 2004. Lara is a member of Claricello, a clarinet and cello duo co-founded with her husband Jason Gresl. Claricello, focusing primarily on contemporary classical music written for this unique combination, is often featured at the Loon Lake Live! and has performed in Canada, Italy, Holland, and across the United States. Their performance of "Dust" by Belinda Reynolds can be heard on her CD entitled *Cover*. Equally at home in the early music genre, Lara has held the position of Principal Cello in the Baroque Chamber Orchestra of Colorado since it began in 2005. She also performs regularly with Louisville's Bourbon Baroque and the Indianapolis Baroque Orchestra.