

LOON LAKE LIVE

SUMMER CONCERT SERIES



2019

About the composer:

Peter Schickele (1935-) is an American composer, bassoonist, educator, and parodist known by his fictional persona P.D.Q. Bach. He has composed more than 100 works for every imaginable type of ensemble, film scores, and musical theater and was the host of the weekly radio show "Schickele Mix". Schickele's compositional style is deeply rooted in Western European practice but deftly mixed with a solidly American sound.

About the piece:

Little Suite for Autumn is a duet for violin and viola composed in 1981 and dedicated to two friends who hosted him on many evenings near his alma mater of Swarthmore College. It is a 5 movement work consisting of mirrored outer movements, and inner movements of two jubilant dances and a contemplative hymn. A complete hearing of this short sweet work gives the impression of a multi faceted very full dinner conversation with friends and family. This recording was made in April in Denver CO and features violist Catherine Beeson and her violinist son Ari Fierer, a current student at Schickele's alma mater. It was recorded during quarantine on special birthday request from "ema".

About the performers:

Ari Fierer is a young versatile violinist and "true Renaissance man" (actual quote, but also he kinda looks like he hopped out of a Renaissance painting...) who is equally comfortable with Old Time style fiddling as he is with classical violin performance. Raised by professional musician parents, he was given every opportunity to try other instruments as well. He chose ukulele and is now adding banjo to that list. When he's not playing music, Ari can be found making beautiful functional things from wood, and hopes not to be found while he obsessively fly fishes streams for various trout and other hungry aquatic creatures. Baseball is Ari's true love. He is a catcher/pitcher/infielder and is currently a student at Swarthmore College, the alma mater of composer Peter Schickele, where he is a proud Garnet Baseball 1st baseman. This is his second performance on the Loon Lake Live series, but the first with his mom Catherine. He's hoping this fact doesn't dim his cool.

Violist **Catherine Beeson** has served as a Teaching Artist and as a performer with the Colorado Symphony, New York Philharmonic, Friends of Chamber Music - Denver, Lenape Chamber Ensemble (PA), Lincoln Center's Mostly Mozart Festival Orchestra, Santa Fe Pro Music Chamber Orchestra, Mainly Mozart Festival Orchestra (San Diego) and Loon Lake Live. She curates community based performances with Ensemble Fauchaux, and leads programs on performing arts supporting social change. Catherine is a proud advocate for inclusion practices in the musical arts, lately focusing on concert and performance opportunities for the neurodiverse community. She comes from a family of musicians, educators, and community builders, and enjoys connecting diverse groups of people through community and school residency programs that encourage music composition and performance. In her spare time Catherine enjoys playing board games, reading, and having random nerdy adventures with her kids and partner.



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