

LOON LAKE LIVE

SUMMER CONCERT SERIES



2019

About the composer:

Franz Schubert (1797-1828) was an Austrian composer of the late Classical and early Romantic eras. He has a huge catalog of compositions, especially for someone who died so young. Many scholars and classical music lovers still grieve the loss of potential work that an aging Schubert might have contributed. He is best known for his song writing, but his string quartets are excellent examples of the genre.

About the piece:

String Quartet #10 in E-flat, nicknamed the “Haushaltung”, or “Household”, was composed in 1813 when Schubert was just 13 years old. It is a 4 movement work that was premiered at home by his own family members, and is considered very technically accessible for advanced amateur players. The middle movements performed here provide an excellent example of Schubert’s gift for melody and his youthful exuberance. This recording is from a live performance in 2011 at Harriestown Town Hall in Saranac Lake, NY and features Stephen Redfield and Erika Sato on violins, Catherine Beeson on viola, and Lara Turner on cello. If you listen carefully you can hear the clock tower chiming during the performance. Enjoy this archived recording with images curated by Mel Aman.

About the performers:

Violinist **Stephen Redfield** is concertmaster of Santa Fe Pro Musica, Victoria Bach Festival, and Arizona Bach Festival. Dr. Redfield has been Professor of Violin at the University of Southern Mississippi School of Music since 1996 where he also performs with his faculty colleagues in the Mississippi Chamber Circle and the Impromptu Piano Quartet.

Violinist **Erika Sato** is currently a member of “The President’s Own” United States Marine Chamber Orchestra, with which she has made numerous solo performances. An avid chamber musician, she has been a regular performer on the chamber concert series Loon Lake Live! for over a decade, appeared as a guest artist with The American Chamber Players, a guest performer with Strings in the Mountains, and participated at music festivals including Banff, Norfolk, Spoleto ITALY, Spoleto USA, Aspen, and Tanglewood.

Catherine Beeson is Assistant Principal Viola with the Colorado Symphony, and has performed with Friends of Chamber Music - Denver, Lenape Chamber Ensemble (PA), Lincoln Center's Mostly Mozart Festival Orchestra, Santa Fe Pro Music Chamber Orchestra, and Loon Lake Live. Catherine also curates community based performances with Ensemble Fauchoux.

Lara Turner, is Principal Cellist of the South Bend Symphony and of the Baroque Chamber Orchestra of Colorado and performs regularly with Louisville’s Bourbon Baroque and the Indianapolis Baroque Orchestra. As a member of Claricello, a clarinet and cello duo focusing primarily on contemporary classical music, Lara has performed in Canada, Italy, Holland, and across the United States. Claricello's recording of “Dust” by Belinda Reynolds can be heard on her CD entitled *Cover*.



2020